## Wheel Of Fortune

The Wheel of Fortune quilt is one of my favorites. I made this quilt years ago and entered it in a Richmond Quilt Guild show. The quilt was sold during the show and that is my very favorite quilt story! I will share my story with you in class. You will love making this quilt. You may choose to use a very controlled palette or my version which is "Variety is the Spice of Life".

## Fabric selection:

This quilt needs contrast. I have used a light background, mediums and darks for the "color" part of the block. As you look at the photo, there is a secondary design that forms an eight pointed star. If you would like to use different background fabric here, please do. By using the second background in the center of the eight pointed star you may see the star "pop" better. I would also suggest that second background being a light, just a shade or two different from your background fabric around the wheel.
The beautiful batik quilt top, made by a dear friend, focuses on the center star and not on the wheels. This is such an inspiring use of colors it is amazing they were both made with the same pattern. Use this inspiration and choose your own color palate.

## Pre-Cutting and Supplies:

This class is "block" focused, meaning you can make as many blocks as you would like to get the quilt the size you want it to be. The quilt center is 4 blocks X 5 blocks which measures $48^{\prime \prime} \times 60^{\prime \prime}$ and is a good lap size if borders are added. Each block squares to $12^{\prime \prime}$ finished.
The block is built by making 4 units. These units take an A and B segment, which are different.

Since this is a one day class, bring enough to sew with, you can continue to add more later. The objective is to use what you have in your stash to make this beautiful quilt!

## Fabrics:

Background-( light) bring 4 1/2" strips to use WITH the wheels and 2 " strips to use for the center of the stars.
If you are using a different fabric for the center of the stars bring that in the 2" strips only, but remember to bring strips to use WITH the wheel as well.
Medium and dark fabrics - to make the Wheels and star points-- remember
contrast, bring 4 1/2" strips and 2 " strips from your stash. It takes 8 wheels to make one block and it takes 8 star strips to make one block. I like "variety" for these.
Borders, backing and binding fabrics can be decided on after you learn the technique.

## Supplies:

Sewing machine and supplies. Remember extension cords, foot pedal \& power cord.
Regular sewing supplies
Mat and cutter with a new blade. We will be cutting thru multiple layers at once.
A rotating mat comes in handy for cutting the freezer paper shapes.
A Creative Grid 6 1/2" ruler comes in handy when you "true up" each unit and a 12 1/2" square ruler when you "true up" each block.
Paper cutting scissors
Iron \& pressing surface
5 medium ziplock bags
Wheel of Fortune pattern for $\$ 8$ available in class.

Come jump on the Wheel and have fun!

# John Campbell Folk School 

## Wheel of Fortune Augusta Cole

September 24, 2017 - September 30, 2017

The Wheel of Fortune quilt is one of my favorites. I made this quilt years ago and entered it in a Richmond Quilt Guild show. The quilt was sold during the show and that is my very favorite quilt story! I will share my story with you in class. You will love making this quilt. You may choose to use a very controlled palette or my version which is "Variety is the Spice of Life". See photo of the "variety" quilt.

## Fabric selection:

This quilt needs contrast. I have used a light background, mediums and darks for the "color" part of the block. As you look at the photo, there is a secondary design that forms an eight pointed star. If you would like to use different background fabric here, please do. By using the second background in the center of the eight pointed star you may see the star "pop" better. I would also suggest that second background being a light, just a shade or two different from your background fabric around the wheel. (I am going to send a separate photo of this contrast)

The photo of the beautiful batik quilt top, made by a dear friend, focuses on the center star and not on the wheels. This is such an inspiring use of colors it is amazing they were both made with the same pattern. Use this inspiration and choose your own color palate.

## Block Focused:

This class is "block" focused, meaning you can make as many blocks as you would like to get the quilt the size you want it to be. The photo of the "Variety" quilt center is 4 blocks $X 5$ blocks which measures $48^{\prime \prime} X 60$ " and is a good lap size if borders are added. Each block squares to 12 " finished.
Each block is built by making 4 units. These units take an $A$ and $B$ segment, which are different.

The construction of this block is done with freezer paper---- no not your "regular" freezer paper but with my special paper. It is pre-marked for the exact size of each template need. We will cut the template paper and iron it on our fabric then cut the fabric so each piece is exact. A little different from many approaches but works super well. I will have the template paper for class.

## Fabrics:

Background fabric-( light) bring $4.5^{\prime \prime}$ strips to use WITH the wheels and 2 " strips to use for the center of the stars.
If you are using a different fabric for the center of the stars bring that in the 2 " strips only, but remember to bring strips to use WITH the wheel as well.
Medium and dark fabrics - to make the Wheels and star points-- remember contrast, bring $41 / 2$ " strips and 2 " strips from your stash. It takes 8 wheels to make one block and it takes 8 star strips to make one block. I like "variety" for these.

Study the photos to see the larger pieces of fabric are from the $41 / 2^{\prime \prime}$ strips and the smaller pieces are cut from the 2 " strips.

## If purchasing fabric:

Background fabric: at least 3 yards and more if you will use it in the borders. Medium and dark fabrics: fat quarters work well with this and variety is important. I like to have many different colors in each wheel.

Borders, backing and binding fabrics can be decided on after you learn the technique. You are welcome to bring these to Camp if you know what you would like to use. We usually take a Field Trip to a local Quilt Shop :-o

## Supplies:

Sewing machine and supplies. Remember extension cords, foot pedal \& power cord.
Regular sewing supplies
Mat and cutter with a new blade. We will be cutting thru multiple layers at once.
A rotating mat comes in handy for cutting the freezer paper shapes.
A Creative Grid 6 1/2" ruler comes in handy when you "true up" each unit and a 12
1/2" square ruler when you "true up" each block.
Paper cutting scissors
Iron \& pressing surface
5 medium ziplock bags

Wheel of Fortune pattern for $\$ 10$ available in class.

Come jump on the Wheel and have fun!
September is a beautiful time to be in the North Carolina mountains!

